

2-19 Chorus: *Let us break their bonds***Allegro e staccato**

8

14

22

30

37

43

52

60

2-20 Recitative: *He that dwelleth in heaven* (tenor)

2-21 Air: *Thou shalt break them with a rod* (tenor)**Andante**

74

2-22 Chorus: *Hallelujah***Allegro**

6

10

15

20

24

28

31

35

42

48

53

57

62

66

71

76

81

85

90

This musical score is for Part II, measures 20 to 90. It is written in 12/8 time and D major (two sharps). The notation is on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in measures 42, 57, and 62. The piece concludes with a double bar line in measure 90.

END OF THE SECOND PART

PART III

3-1 Air: *I know that my Redeemer liveth* (soprano)

Adagio
Larghetto
149 15

3-2 Chorus and soli: *Since by man came death*

Grave 6 Allegro

13 Grave 6 Allegro

25

31

3-3 Recitative: *Behold, I tell you a mystery* (bass)

3-4 Air: *The trumpet shall sound* (bass)

Pomposo, ma non allegro

21

32 7

50 9

69

81

92 9